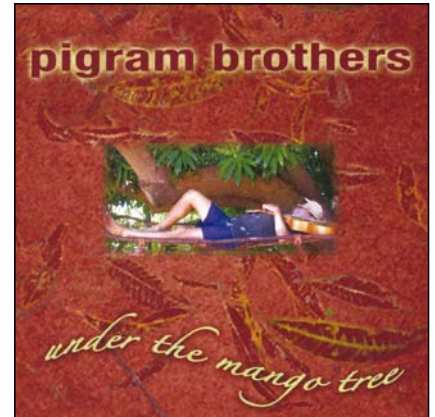


Record Bar



**PIGRAM BROTHERS
UNDER THE MANGO TREE**

DV167
\$32.99

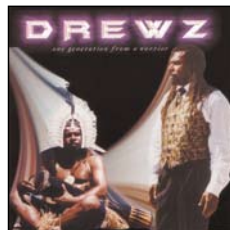
The original saltwater sound of the music of the Pigram Brothers defines their mythical birthplace of Broome, and is embedded into the ancient Kimberley landscape. The seven brothers have produced exceptional original music, delivering an infectious mix of earthy harmonies and acoustic stringed instruments, bringing to life songs about their saltwater lifestyle and homeland. In February, Alan and Stephen Pigram were inducted into the West Australian Music Industry Hall of Fame – the first Aboriginal people to receive that honour.



**(DV153) URSULA YOVICH
SKETCHES**

\$16.99

Ursula's first album, albeit an EP, doesn't disappoint. There are five songs on the CD written and or co-written by Ursula, which display various facets of her wonderful vocal skills and heartfelt emotions. This album deserves to succeed and in so doing expose Ursula as a major talent.



**(DV146) DREWZ
ONE GENERATION FROM A WARRIOR**

\$32.99

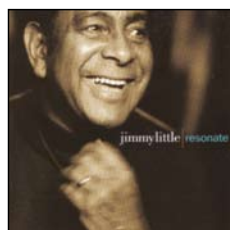
Andrew Namok (aka Drewz) offers a wonderful debut album here. The singer/songwriter member combines a variety of sounds, including reggae, soul, funk, Island pop and Creole rap. Most songs are originals, with covers of Boz Scaggs' *Lowdown* and Third World's *Now That We've Found Love* thrown in. Listen up!



**(DV152) LETTERSTICK BAND
DIYAMA**

\$32.99

Diyama is Letterstick's second album and is a collection of new material and older songs. They are sung in traditional Burarra language and the album is a tribute to two former original band members who have passed away. It's easy on the ear and has many influences, from the Gypsy Kings to Jose Feliciano. *Diyama* displays the entire band's talents and is an album which will delight the listener.



**(DV143) JIMMY LITTLE
PASSAGE**

\$32.90

This double CD anthology of Jimmy's recordings and remarkable career, ranges from 1959 to 2001. *Passage* is a selection of Jimmy's personal favourites, dating back to his earliest recording, including *Royal Telephone*. The compilation also takes in his musical rebirth, with highlights from recent albums *Messenger* and *Resonate*.



ACTIVITY 1: READING FOR MEANING

Circle the correct answer:

1. What is the main purpose of the advertisement?
 - a. to persuade people to buy the CDs
 - b. to review several CDs available through Deadly Sounds and to offer readers a mail order purchasing service
 - c. to entertain readers
 - d. to tell a story
2. What does "an infectious mix of earthy harmonies and acoustic stringed instruments" mean?

3. What are some words that are used to persuade readers to buy Ursula Yovich's *Sketches* CD?

eg. "doesn't disappoint"

4. What type of music would you expect to hear on *One Generation from a Warrior*?

5. Who would be the target audience for Jimmy Little's new CD *Passage*?



ACTIVITY 2: UNDERSTANDING LANGUAGE

Circle the correct answer:

1. "Listen up!" is an example of
 - a. metaphor
 - b. imperative
 - c. technical / specialised language
 - d. personification
2. What is the main purpose for including pictures of the CD covers on this page?

ACTIVITY 3: DECONSTRUCTING ADVERTISEMENTS

Writing an ad is based on AIDA theory:

- Get **A**ttention.
- Make it **I**nteresting
- Let it produce **D**esire in the reader's mind
- Influence the reader to take an **A**ction.

Explain how each of these elements are used on page 22.

Attention

Interest

Desire

Action
